## COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

This is a worksheet for advising purposes only. Students must review this worksheet with their advisors.

PLEASE CONSULT THE PH.D. STUDENT HANDBOOK FOR M.PHIL. REQUIREMENTS AND APPENDIX A

## M.PHIL. PROGRAM: ARTS AND ARCHITECTURE OF THE LANDS OF ISLAM

NAME:	ADVISOR:	ADVISOR:		
M.A. COURSEWORK				
Four 8000-level seminars for letter grades.	Course No.	Grade		
1. Proseminar	AHIS GR8000			
2				
3				
4				
At least two courses at the 4000 or 6000 level	for letter grades. Ph.D. students m	ay count only ONE undergraduate le	vel course.	
5				
6				
taken for R-credit. Students are encouraged to take co  Seminars / Advanced Research Courses	Course No.	Grade		
1		Truu		
2.				
3.				
4.				
5				
5.		Grade		
5	s Course No.	Grade		
5Seminars/Advanced Research Courses/Lecture 6	cs Course No.	Grade		
5.  Seminars/Advanced Research Courses/Lecture 6. 7.	cs Course No.	Grade		
5Seminars/Advanced Research Courses/Lecture 6	Course No.	Grade		

## **LANGUAGES**

A reading knowledge of two languages. One language, typically Arabic, Persian, Turkish, or possibly Hebrew, is intended to give the student access to primary sources relevant to their research. The second language shall be chosen among those needed for an active engagement with secondary literature. The student may apply the language used to fulfill the M.A. requirement toward the M.Phil. degree, provided it is relevant. The language must be two years of study or the equivalent of that as long as there is a proof of proficiency. Required languages are to be determined in consultation with the advisor.

Language	Date
1	
2	
3	
4	
5	